

**JACKIE TILESTON**

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**BORN: 1960**

Manila, Philippines

**EDUCATION:**

- 1988 M.F.A. Painting, Indiana University, Bloomington, IN  
1983 B.A. Fine Arts, Yale University, New Haven, CT  
1981 Skidmore, Summer Six, Saratoga Springs, NY  
1979 Academie Charpentier, Paris, France

**SOLO EXHIBITIONS:**

- 2008 *Phenomorama*, Holly Johnson Gallery, Dallas, TX
- 2007 *Everything, In Your Favor*, Pentimenti Gallery, Philadelphia, PA  
*Adventures of the Semionauts*, Zg Gallery, Chicago, IL
- 2006 *Not Always So*, Barbara Davis Gallery, Houston, TX  
*Chromatopia*, Westby Gallery, Rowan University, NJ
- 2005 *Heterotopia*, Zg Gallery, Chicago  
*Heterotopia*, Holly Johnson Gallery, Dallas, TX
- 2003 *Cures for Cosmophobia*, Philadelphia Art Alliance, Philadelphia, PA  
*Empty and Full*, Barbara Davis Gallery, Houston, TX
- 2000 *Jackie Tileston*, University of New Mexico Art Gallery, Albuquerque, NM
- 1998 *Jackie Tileston: New Paintings*, Satellite Space, University of Texas at San Antonio, San Antonio, TX  
*Jackie Tileston*, John Sommers Gallery, University of New Mexico, Albuquerque, NM
- 1997 *New Paintings*, Lawing Gallery, Houston, TX
- 1995 *New Work*, Lawing Gallery, Houston, TX
- 1994 *Jackie Tileston*, Longview Museum of Art, Longview, TX
- 1992 *New Work*, W.A. Graham Gallery, Houston, TX

1989

*Introductions*, W.A. Graham Gallery, Houston, TX

**TWO PERSON SHOWS:**

- 1995 *Kirk McCarthy and Jackie Tileston: Hybrid Vigor*, Contemporary Arts Museum, Houston, TX
- 1993 *Jackie Tileston and Sharon Engelstein, Women and Their Work*, Austin, TX

**GROUP SHOWS**

- 2008 *Am the Rhythm*, Painted Bride Center, Philadelphia, PA  
*This is My Nature*, Nicolaysen Museum of Art, Casper, WY
- 2007 *Ultrasonic International: Translating Transience*, Mark Moore Gallery, Los Angeles, CA  
*Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY  
*Drawing Conclusions*, Holly Johnson Gallery, Dallas, TX  
*Painting*, carbon14, Philadelphia, PA  
*Garden in Winter*, Hopkins House Gallery of Contemporary Art, Camden, NJ  
*Spring Group Show*, Zg Gallery, Chicago, IL  
*Summer Group Show*, Zg Gallery, Chicago, IL
- 2005 *Scratching the Surface: Abstraction Now*, Delaware Center for Contemporary Art, Wilmington, DE  
*Inaugural Exhibition*, Holly Johnson Gallery, Dallas, TX  
*Opening Bloom*, Barbara Davis Gallery, Houston, TX  
*Working Process*, Zg Gallery, Chicago, IL
- 2004 *Compositions of Acquisition*, Zg Gallery, Chicago, IL  
*New American Paintings: A Juried Exhibition in Print, #51*  
*Summer Show*, Zg Gallery, Chicago, IL
- 2003 *Circle Show*, Philadelphia Cathedral, Philadelphia, PA
- 2002 *Now Serving*, Art in General, New York, NY  
*Viewing Room*, PPOW Gallery, New York, NY  
*Winter Invitational*, The Painting Center, New York, NY  
*Focal Points*, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2001 *Faculty Exhibition*, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2000 *new media, new faces, new directions*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
- 1999 *Abstract Reflections*, ArtsScan Gallery, Houston, TX  
*The Hot Show*, Arlington Museum of Art, Arlington, TX

- 1998 *Organic Produce*, Galveston Arts Center, Galveston, TX
- 1997 *National Color Award Show*, The Stamford Museum, Stamford CT, **award**  
*Texas Art Celebration 1997*, 1600 Smith St. Gallery, Houston, TX  
 (curated by David Ross, Whitney Museum)
- 1996 *Texas Abstract: New Painting in the Nineties*, McKinney Art Center,  
 Dallas, TX; Bridge Center for Contemporary Art, El Paso; The Museum of  
 the Southwest, Midland, TX
- 1995 *Texas Abstract: New Painting in the Nineties*, ArtPace, San Antonio, TX  
*Texas Art Celebration 1995*, 1600 Smith St. Gallery, Houston, TX  
 (curated by Marti Mayo, Contemporary Arts Museum, Houston, TX)  
*Faculty Show*, Glassell School of Art, The Museum of Fine Arts, Houston, TX  
*Summer 1995*, Lawing Gallery, Houston, TX
- 1994 *New Work*, Texas Gallery, Houston, TX  
*Small Works*, Lynn Goode Gallery, Houston, TX  
*Texas Biennial*, Dallas County Fairgrounds, Dallas, TX  
*Texas Contemporary: Acquisitions of the 90's*, Museum of Fine Arts, Houston,
- 1993 *Visions-Revisions*, Museum of Fine Arts, Houston, TX  
*Undercurrents*, Lynn Goode Gallery, Houston, TX  
*Small Wonders*, Sally Sprout Gallery, Houston, TX  
*New American Talent*, Laguna Gloria Art Museum, Austin, TX  
*34<sup>th</sup> Annual Invitational*, Longview Art Museum, Longview, TX **award**
- 1992 *The Improvisational Spirit*, Transco Gallery, Houston, TX  
*Texas Art Celebration 1992*, 1600 Smith St. Gallery, Houston, TX  
 (curated by Alison de Lima Greene, Museum of Fine Arts, Houston)  
*Faculty Exhibit*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1991 *Faculty Exhibit*, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1990 *Core Fellows Exhibition*, Museum of Fine Arts, Houston, TX  
*Group Invitational*, Art League, Houston, TX  
*Group Show*, New Gallery, Houston, TX  
*Holiday Celebration: Gallery Artists*, W.A. Graham Gallery, Houston, TX
- 1989 *Core Fellows Exhibition*, Museum of Fine Arts, Houston, TX  
*Texas Art Celebration 1989*, 1600 Smith Street Gallery, Houston, TX  
 (Curated by Alison de Lima Greene, Museum of Fine Arts, Houston)
- 1988 *Works in Progress*, Museum of Fine Arts, Houston, TX  
*Invitational*, Eastern Kentucky University, Richmond, KY  
*Thesis Exhibition*, Indiana University, Bloomington, IN

## PUBLICATIONS/PRESENTATIONS

- 2004      *"Intricacy and the Quantum Baroque in the Visual Arts"*  
presentation for the symposium "Intricacy: Architecture, Art and  
New Media", Institute for Contemporary Arts, Philadelphia, PA
- 2002      *"Deep Play, Dissolution, and Ecstasy"*, as part of a panel on "Hybrid  
Vigor: New Territories in Painting" presented at the College Art  
Association Conference.
- 1997      *"Interview with Oleg Grabar"*, *Artlies*, Issue No. 13, Winter 1996-7

## AWARDS/HONORS

- 2006      John Simon Guggenheim Memorial Foundation Fellowship, Painting
- 2005      Bellagio Residency, Rockefeller Foundation
- 2004      Pew Fellowship in the Arts, Painting
- 1994      M-AAA/NEA Fellowship Award in Painting
- 1988-90    Core Fellowship Residency, Museum of Fine Arts, Houston, TX
- 1988      High Honors, Indiana University, Bloomington, IN
- 1986-88    Academic Fellowship, Indiana University, Bloomington, IN
- 1983      Graduated Summa Cum Laude, Yale University, New Haven, CT
- 1982      Phi Beta Kappa, Yale Chapter

## BIBLIOGRAPHY

- 2007      Libby Rossof, "Painting", *Artblog*, February 28, **photo**  
Libby Rossof, "First Friday Roundup", *Artblog*, January 7, **photo**
- 2006      Andrea Kirsh, "Philadelphia Introductions: Jackie Tileston",  
*Inliquid.com*, December, **photo**
- 2005      Yood, James, review, *Tema Celeste*, July/August, **photo**  
Camper, Fred, review, *The Chicago Reader*, April 22, **photo**  
Colpitt, Frances, catalog essay, *Heterotopia*, **photos**  
Sozanski, Edward J., "Healthy Abstraction", *The Philadelphia Inquirer*,  
May 6, p. W27
- 2003      Ansporn, Catharine, review, *Art News*, December, **photo**
- 1998      Colpitt, Frances, review, *Art in America*, May 1988, p. 133 **photo**  
  
Welch, Roger, "Houston painter Jackie Tileston plays with deep space", *San  
Antonio Express News*, April 7, p. 12D

- 1997 Hicks, Alice, "Spontaneous, Consistently Organic", *Public News*, Dec. 3 **photo**  
Herbert, Lynn, "Hybrid Vigor", *catalog*, Contemporary Arts Museum, Houston, TX
- 1996 Mitchell, Charles Dee, "Of-This-World Abstracts at the MAC", *The Dallas Morning News*, Feb. 10  
Johnson, Patricia, "Energy and Color mark CAM Exhibit", *The Houston Chronicle*, June 25, p.1D, **photo**
- 1995 Colpitt, Frances, "Texas Abstract", catalogue essay, ArtPace Foundation for Contemporary Art, San Antonio, TX **photo**  
Goddard, Dan, "Abstract Art Eschews Emotion: Trends take artist from Nature to Culture, UTSA's Colpitt Finds", *San Antonio Express News*, Nov. 26, p 3G  
Lawing, Doug and Tileston, Jackie, "Jackie Tileston: Recent Paintings", *exhibition catalog, October*, Lawing Gallery  
Schicke, Erica, "Visceral Hunger in a World of Fractals and Manhole Covers", *Public News*, Nov 1, pp 6-7, **photo**
- 1994 Chadwick, Susan, "Texas Artists on view in provocative exhibit", *Houston Post*, March 5
- 1993 Frohman, Mark, "Use your illusions", *Public News*, October 13  
Harris, Al, catalog essay, 34<sup>th</sup> Annual Invitational, Longview Museum, **photo**
- 1993 Emenheiser, Karen, "Coming Together: The Biennial exhibit proves Texas art has survived hard times", *Dallas Observer*, December 208
- 1991 Chadwick, Susan, "Artists manipulate shape, color, to form improvisational works", *Houston Post*, October 15  
Johnson, Patricia, "Abstract Art shows spirit of observation", *Houston Chronicle*, Oct. 21  
Chadwick, Susan, "Houston artist adds human touch to abstract works", *Houston Post*, May 28, p C1, **photo**  
Chadwick, Susan, "Two juried art shows; one is quite good, the other is good for laughs", *Houston Post*, March 12
- 1989 Chadwick, Susan, "Art: in with the old, out with the new", *Houston Post*, July 18  
Johnson, Patricia, "Gentle forms appealing at the Glassell Show", *Houston Chronicle*, August 20, **photo**  
Chadwick, Susan, "The Core of the Glassell", *Houston Post*, March 25

**PUBLIC COLLECTIONS**

JP Morgan Chase  
Museum of Fine Arts, Houston, (Catalog)  
Dallas Museum of Art  
West Virginia University Art Museum

**THE ARTIST IS CURRENTLY TEACHING AT THE UNIVERSITY OF PENNSYLVANIA**