

# Jackie Tileston

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## BORN: 1960

Manila, Philippines

## EDUCATION:

1988 M.F.A. Painting, Indiana University, Bloomington, IN  
1983 B.A. Fine Arts, Yale University, New Haven, CT  
1981 Skidmore, Summer Six, Saratoga Springs, NY  
1979 Academie Charpentier, Paris, France

## SOLO EXHIBITIONS:

2007 *Everything, In Your Favor*, Pentimenti Gallery, Philadelphia, PA  
*Adventures of the Semionauts*, Zg Gallery, Chicago, IL

2006 *Not Always So*, Barbara Davis Gallery, Houston, TX  
*Chromatopia*, Westby Gallery, Rowan University, NJ

2005 *Heterotopia*, Zg Gallery, Chicago  
*Heterotopia*, Holly Johnson Gallery, Dallas, TX

2003 *Cures for Cosmophobia*, Philadelphia Art Alliance, Philadelphia, PA  
*Empty and Full*, Barbara Davis Gallery, Houston, TX

2000 *Jackie Tileston*, University of New Mexico Art Gallery, Albuquerque, NM

1998 *Jackie Tileston: New Paintings*, Satellite Space, University of Texas at San Antonio, San Antonio, TX  
*Jackie Tileston*, John Sommers Gallery, University of New Mexico, Albuquerque, NM

1997 *New Paintings*, Lawing Gallery, Houston, TX

1995 *New Work*, Lawing Gallery, Houston, TX

1994 *Jackie Tileston*, Longview Museum of Art, Longview, TX

1992 *New Work*, W.A. Graham Gallery, Houston, TX

1989 *Introductions*, W.A. Graham Gallery, Houston, TX

## TWO PERSON SHOWS:

- 1995 *Kirk McCarthy and Jackie Tileston: Hybrid Vigor*, Contemporary Arts Museum, Houston, TX
- 1993 *Jackie Tileston and Sharon Engelstein, Women and Their Work*, Austin, TX

## GROUP SHOWS

- 2008 *This is My Nature*, The Nicolaysen Museum, Casper, WY
- 2007 *Ultrasonic International: Translating Transience*, Mark Moore Gallery, Los Angeles, CA  
*Crazy Beautiful*, Kenise Barnes Fine Art, Larchmont, NY  
*Drawing Conclusions*, Holly Johnson Gallery, Dallas, TX  
*Painting*, carbon14, Philadelphia, PA  
*Spring Group Show*, Zg Gallery, Chicago, IL  
*Summer Show '07*, Zg Gallery, Chicago, IL  
*Garden in Winter*, Hopkins House Gallery, NY
- 2005 *Scratching the Surface: Abstraction Now*, Delaware Center for Contemporary Art, Wilmington, DE  
*Inaugural Exhibition*, Holly Johnson Gallery, Dallas, TX  
*Opening Bloom*, Barbara Davis Gallery, Houston, TX  
*Working Process*, Zg Gallery, Chicago, IL
- 2004 *Compositions of Acquisition*, Zg Gallery, Chicago, IL  
*New American Paintings: A Juried Exhibition in Print, #51*  
*Summer Show*, Zg Gallery, Chicago, IL
- 2003 *Circle Show*, Philadelphia Cathedral, Philadelphia, PA
- 2002 *Now Serving*, Art in General, New York, NY  
*Viewing Room*, PPOW Gallery, New York, NY  
*Winter Invitational*, The Painting Center, New York, NY  
*Focal Points*, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2001 *Faculty Exhibition*, Addams Gallery, University of Pennsylvania, Philadelphia, PA
- 2000 *new media, new faces, new directions*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
- 1999 *Abstract Reflections*, Artscan Gallery, Houston, TX  
*The Hot Show*, Arlington Museum of Art, Arlington, TX
- 1998 *Organic Produce*, Galveston Arts Center, Galveston, TX
- 1997 *National Color Award Show*, The Stamford Museum, Stamford CT, **award**  
*Texas Art Celebration 1997*, 1600 Smith St. Gallery, Houston, TX

(curated by David Ross, Whitney Museum)

- 1996 ***Texas Abstract: New Painting in the Nineties***, McKinney Art Center, Dallas, TX; Bridge Center for Contemporary Art, El Paso; The Museum of the Southwest, Midland, TX
- 1995 ***Texas Abstract: New Painting in the Nineties***, ArtPace, San Antonio, TX  
***Texas Art Celebration 1995***, 1600 Smith St. Gallery, Houston, TX  
(curated by Marti Mayo, Contemporary Arts Museum, Houston, TX)  
***Faculty Show***, Glassell School of Art, The Museum of Fine Arts, Houston, TX  
***Summer 1995***, Lawing Gallery, Houston, TX
- 1994 ***New Work***, Texas Gallery, Houston, TX  
***Small Works***, Lynn Goode Gallery, Houston, TX  
***Texas Biennial***, Dallas County Fairgrounds, Dallas, TX  
***Texas Contemporary: Acquisitions of the 90's***, Museum of Fine Arts, Houston,
- 1993 ***Visions-Revisions***, Museum of Fine Arts, Houston, TX  
***Undercurrents***, Lynn Goode Gallery, Houston, TX  
***Small Wonders***, Sally Sprout Gallery, Houston, TX  
***New American Talent***, Laguna Gloria Art Museum, Austin, TX  
***34<sup>th</sup> Annual Invitational***, Longview Art Museum, Longview, TX **award**
- 1992 ***The Improvisational Spirit***, Transco Gallery, Houston, TX  
***Texas Art Celebration 1992***, 1600 Smith St. Gallery, Houston, TX  
(curated by Alison de Lima Greene, Museum of Fine Arts, Houston)  
***Faculty Exhibit***, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1991 ***Faculty Exhibit***, Glassell School of Art, Museum of Fine Arts, Houston, TX  
1990 ***Core Fellows Exhibition***, Museum of Fine Arts, Houston, TX  
***Group Invitational***, Art League, Houston, TX  
***Group Show***, New Gallery, Houston, TX  
***Holiday Celebration: Gallery Artists***, W.A. Graham Gallery, Houston, TX
- 1989 ***Core Fellows Exhibition***, Museum of Fine Arts, Houston, TX  
***Texas Art Celebration 1989***, 1600 Smith Street Gallery, Houston, TX  
(Curated by Alison de Lima Greene, Museum of Fine Arts, Houston)
- 1988 ***Works in Progress***, Museum of Fine Arts, Houston, TX  
***Invitational***, Eastern Kentucky University, Richmond, KY  
***Thesis Exhibition***, Indiana University, Bloomington, IN

#### PUBLICATIONS/PRESENTATIONS

- 2004 ***"Intricacy and the Quantum Baroque in the Visual Arts"***  
presentation for the symposium "Intricacy: Architecture, Art and New Media", Institute for Contemporary Arts, Philadelphia, PA
- 2002 ***"Deep Play, Dissolution, and Ecstasy"***, as part of a panel on "Hybrid Vigor: New Territories in Painting" presented at the College Art Association Conference.

1997 *"Interview with Oleg Grabar", Artlies, Issue No. 13, Winter 1996-7*

#### AWARDS/HONORS

2006 John Simon Guggenheim Memorial Foundation Fellowship, Painting  
2005 Bellagio Residency, Rockefeller Foundation  
2004 Pew Fellowship in the Arts, Painting  
1994 M-AAA/NEA Fellowship Award in Painting  
1988-90 Core Fellowship Residency, Museum of Fine Arts, Houston, TX  
1988 High Honors, Indiana University, Bloomington, IN  
1986-88 Academic Fellowship, Indiana University, Bloomington, IN  
1983 Graduated Summa Cum Laude, Yale University, New Haven, CT  
1982 Phi Beta Kappa, Yale Chapter

#### BIBLIOGRAPHY

2007 Libby Rossof, "Painting", *Artblog*, February 28, **photo**  
Libby Rossof, "First Friday Roundup", *Artblog*, January 7, **photo**

2006 Andrea Kirsh, "Philadelphia Introductions: Jackie Tileston",  
*Inliquid.com*, December, **photo**

2005 Yood, James, review, *Tema Celeste*, July/August, **photo**  
Camper, Fred, review, *The Chicago Reader*, April 22, **photo**  
Colpitt, Frances, catalog essay, *Heterotopia*, **photos**  
Sozanski, Edward J., "Healthy Abstraction", *The Philadelphia Inquirer*,  
May 6, p. W27

2003 Ansporn, Catharine, review, *Art News*, December, **photo**

1998 Colpitt, Frances, review, *Art in America*, May 1988, p. 133 **photo**  
Welch, Roger, "Houston painter Jackie Tileston plays with deep space", *San Antonio Express News*, April 7, p. 12D

1997 Hicks, Alice, "Spontaneous, Consistently Organic", *Public News*, Dec. 3 **photo**

- Herbert, Lynn, "Hybrid Vigor", *catalog*, Contemporary Arts Museum, Houston, TX
- 1996 Mitchell, Charles Dee, "Of-This-World Abstracts at the MAC", *The Dallas Morning News*, Feb. 10
- Johnson, Patricia, "Energy and Color mark CAM Exhibit", *The Houston Chronicle*, June 25, p.1D, **photo**
- 1995 Colpitt, Frances, "Texas Abstract", catalogue essay, ArtPace Foundation for Contemporary Art, San Antonio, TX **photo**
- Goddard, Dan, "Abstract Art Eschews Emotion: Trends take artist from Nature to Culture, UTSA's Colpitt Finds", *San Antonio Express News*, Nov. 26, p 3G
- Lawing, Doug and Tileston, Jackie, "Jackie Tileston: Recent Paintings", *exhibition catalog*, October, Lawing Gallery
- Schicke, Erica, "Visceral Hunger in a World of Fractals and Manhole Covers", *Public News*, Nov 1, pp 6-7, **photo**
- 1994 Chadwick, Susan, "Texas Artists on view in provocative exhibit", *Houston Post*, March 5
- 1993 Frohman, Mark, "Use your illusions", *Public News*, October 13
- Harris, Al, catalog essay, 34<sup>th</sup> Annual Invitational, Longview Museum, **photo**
- 1993 Emenheiser, Karen, "Coming Together: The Biennial exhibit proves Texas art has survived hard times", *Dallas Observer*, December 208
- 1991 Chadwick, Susan, "Artists manipulate shape, color, to form improvisational works", *Houston Post*, October 15
- Johnson, Patricia, "Abstract Art shows spirit of observation", *Houston Chronicle*, Oct. 21
- Chadwick, Susan, "Houston artist adds human touch to abstract works", *Houston Post*, May 28, p C1, **photo**
- Chadwick, Susan, "Two juried art shows; one is quite good, the other is good for laughs", *Houston Post*, March 12
- 1989 Chadwick, Susan, "Art: in with the old, out with the new", *Houston Post*, July 18
- Johnson, Patricia, "Gentle forms appealing at the Glassell Show", *Houston Chronicle*, August 20, **photo**
- Chadwick, Susan, "The Core of the Glassell", *Houston Post*, March 25

**PUBLIC COLLECTIONS**

JP Morgan Chase  
Museum of Fine Arts, Houston, (Catalog)  
Dallas Museum of Art  
West Virginia University Art Museum

**THE ARTIST IS CURRENTLY TEACHING AT THE UNIVERSITY OF PENNSYLVANIA**